

ESI Educational Outreach presents

Entertainment Series of Irving  
Bringing Artists and Audiences Together for more than 60 years.



## AUDITIONS FOR



**\*\*Open to all Students 2nd - 12th Grades\*\***

**Deadline to Audition  
November 2, 2024**

**The Little Mermaid, Jr Audition Rehearsal Saturday, November 9th  
@ 10 AM to 12 Noon**

**Required Parent Meeting  
November 9th @ 12-1 PM**

**Show Week - February 9th - 15th, 2025**

*The Little Mermaid, Jr.*  
is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

# General Information

Thank you so much for your interest in Irving Youth Theatre's production of *The Little Mermaid, Jr!*

Journey "under the sea" with Ariel and her aquatic friends in Disney's *The Little Mermaid JR.*, adapted from Disney's Broadway production and the motion picture (featuring the enormously popular Academy Award-winning music and delightfully charming book and lyrics). Based on one of Hans Christian Andersen's most beloved stories, Disney's *The Little Mermaid JR.* is an enchanting look at the sacrifices we all make for love and acceptance.

In a magical underwater kingdom, the beautiful young mermaid, Ariel, longs to leave her ocean home — and her fins — behind and live in the world above. But first, she'll have to defy her father, King Triton, make a deal with the evil sea witch, Ursula, and convince the handsome Prince Eric that she's the girl whose enchanting voice he's been seeking.

**Visit the Irving Youth Theatre Audition website page  
for audition forms, resources, audio files, etc.**

## Auditions

Each performer must submit a **1-minute song selection** by video . The song selection should be the musical style of *The Little Mermaid , Jr.* The song may be from *The Little Mermaid , Jr.* but it is usually not best practice to perform a song or monologue from the show for which you are auditioning.

Additionally, each performer is asked to submit a short **1-minute monologue** by video. The monologue should be similar in style to the role for which the youth is auditioning.

**Audition** Video submissions will be due **Saturday, November 2nd by 11:59 PM** More info on "HOW TO" on page 5.

Those interested in a being a part of *The Little Mermaid, Jr* will need to attend the Audition Rehearsal on **Saturday, November 9, 2024, from 10 AM to Noon** at the Irving Arts Center, Suite 200 (3333 N. MacArthur Blvd, Irving 75062) There will be a REQUIRED Parent Meeting from 12-1 PM following the Audition Rehearsal in Suite 200

## Performance Dates:

**Saturday, February 15 @ 11 AM and 3:30 PM (We will likely have an afternoon photo op event "Treats with Ariel" between shows at 1:00 PM)**

**In any case... block out the week of February 9-14 for Tech Week and Performances.**

## Audition Rehearsal - Saturday, November 9 (10 AM to Noon) - Irving Arts Center, Suite 200

Directors will welcome tentative cast members to the Audition Rehearsal on Saturday, November 9, 2024. This will be an audition /rehearsal where tentative cast members will sing and read lines together and the directors will finalize who the cast members will be. We will be looking for energy and the chemistry between performers and determining who would be the best fit for each role. Directors will have already reviewed your audition videos ( due November 2nd)

Be prepared to Sing, Act, and Dance during the Audition Workshop. Come dressed ready to move - dance shoes are not required, but wear shoes you are able to move in (no sandals, flipflops, Crocs, etc.)

In addition to the video submissions, each performer/parent must complete the Audition Google Form. **PARENTS must complete the Permission Google Form in order for each youth to participate in the performances.**

**Rehearsals are tentatively scheduled on Saturdays throughout November until mid-February, but not every weekend. PLEASE review your personal schedule to determine if you are able to participate!**

Saturday Nov 9	10 AM to Noon	Little Mermaid Audition Rehearsal @ IAC
Saturday Nov 9	12 - 1 PM	REQUIRED Parent Meeting - IAC, Suite 200
Saturday Nov 16	2:00 - 5:00 PM	Little Mermaid, Jr. Rehearsal @ UNHP
Saturday Dec 7	1:30 - 5:00 PM	Mermaid Jr Rehearsal (at ORLC)
Saturday Dec 14	1:30 - 5:00 PM	Mermaid Jr Rehearsal (at ORLC)

**The Goal is to be OFF BOOK by the January Rehearsals!**

Saturday, Jan 4	1:30 - 5:00 PM	Mermaid Jr Rehearsal (at ORLC)
Saturday, Jan 11	1:30 - 5:00 PM	Mermaid Jr Rehearsal (at ORLC)
Saturday, Jan 18	1:30 - 5:00 PM	Mermaid Jr Rehearsal (at ORLC)
Saturday, Jan 25	1:30 - 5:00 PM	Mermaid Jr Rehearsal (at ORLC)
Saturday, Feb 1	1:30 - 5:00 PM	Mermaid Jr Rehearsal (at ORLC)
Saturday, Feb 8	1:30 - 5:00 PM	Mermaid Jr Rehearsal (at ORLC)
Sunday, Feb 9	TBD	Mermaid Jr Dress Performance (at ORLC) REQUIRED Parent Meeting Following Performance
Feb 12th - 14th	5-9 PM	Load In and Tech Rehearsal will likely by Feb 12th Dress Rehearsals Feb 13th-14th
Saturday, Feb 15th	TBD	<i>The Little Mermaid, Jr</i> Performances "Tea Party" Photo Op Load Out and Cast Party

Most of the rehearsals will be at Our Redeemer Lutheran Church (ORLC) 2505 W. Northgate Drive, Irving 75062

**November 9th** is at the Irving Arts Center, Suite 200 (3333 N. MacArthur Blvd, Irving 75062)

**November 16th** rehearsal will be at Uplift North Hills (606 E. Royal Lane Irving 75039)

We will plan to have a Dress Performance at ORLC on **February 9, 2025** (Evening Time: TBD)

Tech Week will be evenings **(5-9 PM) February 12th - 14th** (yes, that is Valentine's Day) at the Dupree Theatre in the Irving Arts Center. We are planning to Load In on Wednesday, October 12th, Tech Rehearsal on the 12th, Dress Rehearsals on the 13th and 14th and then performances on Saturday, February 15th (2 shows, a photo op event between, STRIKE/Load out and then the Cast Party)

Everyone has scheduling conflicts, however, if you are unable to commit to at least 90% of the rehearsals (1 or 2 absences will be excused), please consider auditioning for a future show.

**FAMILIES - are a big part of Irving Youth Theatre's success! Putting on a show is a FAMILY commitment. Please keep reading for all of the ways this is a family production!**

## The Financial Commitment to be a part of the show

After attending the audition rehearsal on November 9th, all performers and tech crew will complete commitment forms which will include show payments

**The following fees will be due within 48 hours of the Casting Announcement:**

**Production Fee - \$100** (to help defray venue rentals, set construction, advertising, etc)

**\$30 Actor Script Fee** (each performer needs a copy of the script - the Souvenir Script is the best option for learning songs and lines and taking direction notes)

**Costumes will be provided by the Performer:**

The Costume Manager(s) and Directors will approve you costume selections. Most costumes can be purchased through Amazon or other costume outlet. Price varies.

After casting, each performer will know the costuming expectation for their role(s). We will share a Costume Idea Board (slides with pictures of what the Directors are looking for in costume options)

### Additional Show Fee Options

**Show Shirt (approx. \$20)** - Great way to advertise the show and be a part of the team (parents and family members will be able to order show shirts as well!)

**Show Posters (\$5)** - A great souvenir of the show and you can have your fellow cast and crew members sign your poster.

**Souvenir Playbill (\$5)** - You will have access to the digital playbill, but the printed version is a great souvenir that you can add to your collection of Playbills!

## Family Commitments

**TIME** is the biggest requirement from families - you will be driving your child(ren) to and from rehearsals, helping them memorize lines and song lyrics (singing along yourself!)

We will have sign ups for the following:

- \* Rehearsal Snacks
- \* Set and Prop Construction
- \* Donation requests (props, set pieces, gift cards for raffles, etc)
- \* Program Ad Sales
- \* Social Media Promotion

**PLEASE NOTE:** There are LOTS of opportunities to be involved behind-the-scenes to bring The Little Mermaid to life. If you need community service hours, we are happy to sign forms for your requirements!

Being IN the show generally does not "count" for community service hours, though.

## Show Week Volunteers

\* Load in Crew

\* Backstage

\* Dressing Rooms

\* Green Room Snacks and Drinks

\* Box Office

\* Ushers

\* Concessions

\* Merchandise

\* Raffles and Auctions

\* Cast Party Planners

### ***Please note:***

*Any volunteer who works with the students is required to complete a background check.*

*Proof of a current background check through a school or religious/scouting organization is acceptable.*

*Background check fees are the responsibility of the parent.*

*More information will be shared at the REQUIRED Parent Meeting on November 9th!*

As you can see, putting on a show is a BIG COMMITMENT from the families as well as the performers. We will discuss the expectations and answer questions at our PARENT INFORMATION MEETING on Saturday, November 9th from 12-1 PM at the Irving Arts Center.

## **HOW TO PREPARE FOR YOUR AUDITION**

***Review the Audition Tips on the Irving Youth Theatre website prior to creating your audition videos!***

**Video Auditions** - ALL interested youth must submit an audition video with their Audition Form (available on the *The Little Mermaid Audition* website page) All performers MUST have completed **Permission forms prior to auditioning. Permission Forms may ONLY be submitted by a PARENT.** Only those wishing to perform will submit song and monologue videos. (Tech Crew will just select the Tech Crew box without video submissions.)

**Video Guidelines** Be sure to **slate yourself** (introduce yourself) at the beginning of each video. You will create and submit two separate videos for your audition, one for the song and one for the monologue. You will use the links located in the Audition Form for each video submission.

Be sure you have good lighting, no distractions in your video (no ceiling fans or pets), Film directly forward, not from up too high or too low. Show your personality with the song and monologue selections. Smile and have fun! **<Think Disney Magic!>**

**Audition Materials** Please prepare a memorized monologue (just one person speaking) that is 1 minute in length. You may choose the style of monologue (but it is always best to match the style of the character of the role you would prefer.) The monologue should not be from *The Little Mermaid Jr.*

Please prepare a song selection that is 1 minute in length. You may choose any song (it may be from *The Little Mermaid Jr.*, but best practice is to choose a song in the style of the role you are auditioning for) and you should provide your own accompaniment track in your video. No a cappella performances please. It is also best to NOT sing along with other singers. POP MUSIC is generally not a good audition piece. You will submit this song audition video through the Audition Google Form. Visit the MTI show website to hear song selections from *The Little Mermaid Jr.* <https://www.mtishows.com/disneys-the-little-mermaid-jr>

## Character Descriptions

Cast Size: Medium (11 to 20 performers)  
Cast Type: Young People 2nd - 12th Grades  
Dance Requirements: Standard

### Character Breakdown

#### **Ariel**

Ariel, the heroine of our story, is a little mermaid who longs to be human. Cast a strong singer and dynamic performer in this role. Ariel has some beautiful solos but must be able to convey meaning through gesture once she loses her voice.

Gender: female

Vocal range top: Eb5

Vocal range bottom: Bb3

#### **Prince Eric**

Prince Eric is the adventurous prince who captures Ariel's heart. Look for a charming performer with a sensitive nature. Prince Eric has a few small solos, but it is more important to cast a strong actor in this role.

Gender: male

Vocal range top: D5

Vocal range bottom: B3

#### **Sebastian**

Sebastian is the meticulous and anxious crab who tries to keep Ariel safe while getting to lead some of the most memorable songs in the show! Look for a strong singer who can also handle Sebastian's emotional range. Sebastian can be played by a boy or girl.

Gender: any

Vocal range top: D5

Vocal range bottom: A3

#### **Flounder**

Flounder is Ariel's sincere and sensitive best friend who is loyal to the end. This spunky fish also has a show-stopping solo in "She's in Love." Flounder can be cast with a girl or a boy with an unchanged voice. This may be a wonderful role for a younger performer who is ready to take the next step into the spotlight.

Gender: any

Vocal range top: Db5

Vocal range bottom: G3

#### **King Triton**

KING TRITON rules the sea and is a force to be reckoned with. This non-singer needs to command the stage as a strong leader but also show the tenderness of a parent. Cast a mature performer who feels comfortable playing father to Ariel and the Mersisters.

Gender: male

#### **Mersisters**

The Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana) are Ariel's siblings and full of personality and sass. These are great roles to showcase talented singers and dancers who can create and play six distinctive characters.

Gender: female

Vocal range top: G5

Vocal range bottom: G3

#### **Ursula**

Ursula is the manipulative sea witch who tries to overthrow King Triton. She is cunning and devious and will stop at nothing to get what she wants. Cast a mature performer who can bring out this villain's humor while finding texture in Ursula's complexity. Ursula's songs can be challenging, so look for a singer who will feel comfortable with these solos.

Gender: female

Vocal range top: C#5

Vocal range bottom: F3

### **Tentacles**

The Tentacles are extensions of Ursula, perhaps the poor unfortunate souls who are now trapped in her lair. Look for six or eight performers who work well together and can move as a unit.

Gender: any

Vocal range top: C#5

Vocal range bottom: C4

### **Flotsam & Jetsam**

Flotsam and Jetsam are Ursula's slippery spies. These electric eels are sinister and sneaky, so look for performers who can be underhanded and devious while still being heard on stage. Flotsam and Jetsam can be played by boys or girls.

Gender: any

Vocal range top: C#5

Vocal range bottom: C4

### **Scuttle**

Scuttle is the know-it-all seagull who serves as Ariel's expert on humans. He is funny and off-beat. While a good singer will rock "Human Stuff," this song can easily be spoken in rhythm. Look for a performer with good comedic timing who is willing to have fun with Scuttle's eccentricities.

Gender: any

Vocal range top: E5

Vocal range bottom: B3

### **Gulls**

The Gulls are Scuttle's flock of zany "back-up singers" who help explain human stuff to Ariel. While there are three principal gulls written in the score, feel free to add as many as you need to best serve your production. The Gulls' solos can be spoken if necessary.

Gender: any

Vocal range top: G5

Vocal range bottom: B3

### **Grimsby**

Grimsby is Prince Eric's prim and proper valet. He is rigid in personality and constantly trying to guide Prince Eric towards the throne. While Grimsby does have some singing to do, strong acting trumps singing ability for this role.

Gender: male

Vocal range top: C5

Vocal range bottom: E4

### **Chef Louis**

Chef Louis is the over-the-top head chef in the palace. He is always wild and frenetic. This is an excellent featured role for a comedic performer.

Gender: male

Vocal range top: C5

Vocal range bottom: A3

### **Chefs**

The Chefs are Chef Louis's assistants. The music in "Les Poissons" can be challenging, so good choral singers are a plus for this group. Your Chefs can also double as members of the Sea Chorus.

Gender: any

### **Carlotta**

Carlotta is the headmistress in Prince Eric's palace and Ariel's greatest human ally. This non-singing role needs to be warm and maternal to make Ariel feel welcome.

Gender: female

### **Princesses**

The six Princesses try everything they can to win the heart of Prince Eric. Since none of them possesses the voice Prince Eric is searching for, cast actresses who can create an exaggerated and comedic personality through song. The six Princesses can double as the six Mersisters.

Gender: female

Vocal range top: G5

Vocal range bottom: E4

### **Pilot**

The Pilot is the head sailor on Prince Eric's ship. This nautical expert who entertains the sailors with wild tales of the sea presents an opportunity to highlight a developing performer. The Pilot has a few speaking lines, but his singing voice is most important.

Gender: male

Vocal range top: C5

Vocal range bottom: Bb3

### **Sailors**

The Sailors are the crew of Prince Eric's ship. They are eager for adventure and ready to tackle a storm. The Sailors can be played by boys or girls and can double as Sea Chorus.

Gender: any

### **Seahorse**

The Seahorse is the court herald for King Triton. This non-singing part is a good role for a young performer with a clear speaking voice.

Gender: any

### **Sea Chorus**

The Sea Chorus is responsible for creating each world within the show. Look for performers who can move gracefully and are capable of being part of a scene without drawing focus. This can also be an opportunity to showcase some of your more skilled dancers. The Sea Chorus can double as Merfolk, Sea Creatures and Lagoon Animals.

Gender: any

### **Sea Creatures**

The Sea Creatures

are the ensemble under water animals in King Triton's court. They can include as few or as many performers as your production permits. There are several moments to showcase both dancers and singers in "Under the Sea."

Gender: any

### **Merfolk**

The Merfolk of King Triton's Court and can double as Sea Creatures.

Gender: any

### **Lagoon Animals**

The Lagoon Animals try to convince Prince Eric to kiss Ariel. This ensemble can double as the Sea Creatures.

Gender: any

### ***Director & Choreographer***

*Mr. Michael Hill*

### ***Director & Producer***

*Dr. Lisa Hill*

*Any Questions - please email [director@irvingyouththeatre.com](mailto:director@irvingyouththeatre.com)*

*We will set up a WHATSAPP group for Little Mermaid - please be sure to download the app to your phone!*