

ESI Educational Outreach presents

Entertainment Series of Irving
Bringing Artists and Audiences Together for more than 60 years.



AUDITIONS FOR LEAD ROLES



****Open to all Students 3rd - 8th Grade****

**Deadline to Register/Audition for Lead Roles
April 10, 2024**

**Moana, Jr Workshop Audition
April 13 from 10 AM to 12:30 PM**

Half Payment Deposit (or full payment) due by April 27, 2024
<https://our.show/iytmoana> (Payment in full)

****Pay 1/2 Registration Deposit: <https://our.show/iytmoanadeposit>**
(Balance due by June 1st)

Moana JR.
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

General Information

Thank you so much for your interest in Irving Youth Theatre's production of *Moana, Jr!*

Disney's *Moana Jr.* is a 60-minute musical adaptation of the beloved 2016 Disney Film *Moana*. The story follows a young girl named Moana. In ancient Polynesia, when a terrible curse incurred by the demigod Maui reaches Moana's island, she answers the Ocean's call to seek out Maui to set things right.

**Visit the Irving Youth Theatre Audition website page
for audition forms, resources, audio files, etc.**

Auditions

Each performer must submit a **1-minute song selection** by video. The song selection should be the musical style of *Moana, Jr.* The song may be from *Moana, Jr.* but it does not need to be.

Additionally, each performer is asked to submit a short **1-minute monologue** by video. The monologue should be similar in style to the role for which the youth is auditioning.

Lead Role Video submissions will be due Wednesday, April 10th More info on "HOW TO" on page 3

Those interested in a lead role or those with speaking parts will need to attend a workshop on **Saturday April 13, 2024, from 10 AM – 12:30 PM** at ORLC 2505 W. Northgate Drive Irving TX.

You will be called upon to be leaders and to attend a few additional rehearsals prior to the 2 Week Camp.

Performance Dates:

Saturday, June 15, 2024. There will be two performances 1:30 PM and 4 PM

In the event our camp exceeds 50 campers, it would allow us to have a double cast.

This would allow more children to perform and would shift our performances to an **A Cast 11 AM and 1:30 PM and B Cast 4 PM and 7 PM**

In the event of a large cast... lead roles may be shared or actors may be called upon to perform in 2 or 4 shows. Lead actors may then also be called upon to learn a swing role for A or B Cast Shows'

In any case... block out June 15th. We will know more after registration.

Workshop/Audition

Directors will welcome tentative cast members to the Workshop/Audition on Saturday, April 13, 2024. This will be an audition where tentative cast members will sing and read lines together and the directors will determine who the lead cast members will be. We will be looking for energy and the chemistry between performers and determining who would be the best fit for each role. Directors will have already reviewed your audition videos (due April 10)

Be prepared to Sing, Act, and Dance during the Audition Workshop. Come dressed ready to move - dance shoes are not required, but wear shoes you are able to move in (no sandals, flipflops, Crocs, etc.)

In addition to the video submissions, each performer/parent must complete the Audition Google Form. **PARENTS must complete the Permission Google Form in order for each youth to participate in the performances.**

Summer Camp Fee

We are excited for IYT to present our first Summer Camp - Moana Jr. The Summer Camp cost is \$300. It covers the cost of the 10-day camp and will also help pay for props, sets and the MTI royalties fees.

There are reduced fees for those families who have 2 or three children join the camp. Each performer will be asked to pay a deposit of \$150 (half of the camp fee) as a good-faith commitment to being a part of the show. Without a commitment, it would be hard for the directors to cast the show.

The balance of \$150 will be due on the first day of the camp, June 3.

Families with more than one child? First child is \$300 the second child is \$250.

Those who register for the camp on June 3rd, will pay \$325.

Rehearsals will be during the two weeks of Summer Camp.

Additional Rehearsals for LEAD ACTORS

Lead actors are asked to attend a few special rehearsals.

Saturday April 13 10 AM-12:30 PM Moana Jr. Workshop and Auditions

Saturday April 27 10 AM-12:30 PM Moana Jr. Rehearsal

Saturday May 18 2:30-4 PM Moana Jr. Rehearsal

Saturday June 1 1-2:30 PM Moana Jr. Rehearsal

All of these are at **Our Redeemer Lutheran Church** 2505 W. Northgate Drive, Irving, Texas 75062.

Everyone has scheduling conflicts, however, if you are unable to commit to at least **90% of the rehearsals (1 or 2 absences will be excused)**, please consider auditioning for a future show.

Crews and Volunteers We are always in need of extra hands with costumes, publicity, concessions, spotlights, backstage help, and an assortment of other tasks! Please let us know if you, or anyone you know is interested in any of these positions. We will have a Sign-up Genius posted for volunteers soon!

Team Irving Youth Theatre - Production Staff for Moana, Jr.

PRODUCER- Dr. Lisa Hill

DIRECTOR & CHOREOGRAPHER - Michael Hill

MUSIC DIRECTOR – TBD

ART – TBD

COSTUMES – Dawn Burkholder

HOW TO PREPARE FOR YOUR AUDITION

[Review the Audition Tips on the Irving Youth Theatre website prior to creating your audition videos!](#)

Video Auditions - ALL interested youth must submit an audition video with their Audition Form (available on the Moana Audition website page) All performers **MUST** have completed **Permission forms prior to auditioning. Permission Forms may ONLY be submitted by a PARENT.** Only those wishing to perform will submit song and monologue videos. (Tech Crew will just select the Tech Crew box without video submissions.)

Video Guidelines Be sure to slate yourself (introduce yourself) at the beginning of each video. You will create and submit two separate videos for your audition, one for the song and one for the monologue. You will use the links located in the Audition Form for each video submission.

Be sure you have good lighting, no distractions in your video (no ceiling fans or pets), Film directly forward, not from up too high or too low. Show your personality with the song and monologue selections. Smile and have fun! <Think Disney Magic!>

Audition Materials Please prepare a memorized monologue (just one person speaking) that is 1 minute in length. You may choose the style of monologue (but it is always best to match the style of the character of the role you would prefer.) The monologue does not have to be from *Moana, Jr.*

Please prepare a song selection that is 1 minute in length. You may choose any song (it may be from *Moana, Jr.*) and you should provide your own accompaniment track in your video. No *a cappella* performances please. It is also best to NOT sing along with other singers. You will submit this song audition video through the Audition Google Form. Visit the MTI show website to hear song selections from *Moana, Jr.* [Disney's Moana JR. | Music Theatre International \(mtishows.com\)](http://Disney's Moana JR. | Music Theatre International (mtishows.com))

Character Descriptions

Available at [Disney's Moana JR. | Music Theatre International \(mtishows.com\)](http://Disney's Moana JR. | Music Theatre International (mtishows.com))

Moana

The vibrant, tenacious, and optimistic daughter of Motunui's chief. She struggles to reconcile her father's plans for her to take over as the village chief with her own desires to voyage beyond the reef. Ultimately, Moana proves a compassionate and capable leader. Cast an actor who can portray great maturity, possesses incredible energy, a fun sense of humor, and can confidently deliver songs like "How Far I'll Go."

Gender: Female Vocal range top: D5 Vocal range bottom: G3

Maui

A demigod and master wayfinder with charisma to spare and a reputation of being a trickster. Despite his hard exterior, Maui becomes a wonderful friend and mentor to Moana throughout their journey. Cast an actor with great comic timing who can portray this shapeshifter's larger-than-life personality through big gestures and high energy, making moments like "You're Welcome" true showstoppers. Note: The character Maui is based on the fabled Pacific Island demigod, so proceed with respect and caution in costuming and portrayal.

Gender: Male Vocal range top: B3 Vocal range bottom: G2

Chief Ancestors (1-3)

Chief Ancestors are the three ancient leaders of Motunui. They guide Moana on her quest and narrate her story through speaking and singing solos. These ancestors should be animated storytellers who have excellent diction.

Vocal range top: A4 Vocal range bottom: G3

Gramma Tala

Moana's wise grandmother and the mother of Chief Tui. She is the village storyteller known for being eccentric and dancing to the beat of her own drum. Look for a playful actor and singer who can balance comic timing in "Where You Are (Part 2)" with heartfelt sincerity in "Song of the Ancestors."

Gender: Female Vocal range top: B4 Vocal range bottom: G3

Chief Tui

The proud leader of Motunui and Moana’s father. He prioritizes the safety of his people and his family. For this beloved and respected ruler, cast a mature and poised actor who can sing very well. After Chief Tui’s scenes at the top of the show, the actor can join the Maui, Monster, and/or Shiny ensembles before returning to this primary role at the show’s end.

Gender: Male

Vocal range top: A#2

Vocal range bottom: E2

Sina

Moana’s supportive mother. She is compassionate, perceptive, and strong-willed, and trusts her daughter to make the right decisions. With both speaking and singing solos, look for a confident singer and actor who can embody a mature and respected leader. After Sina’s scenes at the top of the show, the actor can join the Maui, Monster, and/or Shiny ensembles before returning to this primary role at the show’s end.

Gender: Female

Vocal range top: C#5

Vocal range bottom: C#4

Pua

Moana’s fiercely loyal friend. Pua always supports Moana – even if it means facing her own fears. An actor who is also a confident singer can make Pua’s moments in “Where You Are (Part 2),” “How Far I’ll Go,” and “We Know the Way (Finale)” stand out.

Vocal range top: C#5

Vocal range bottom: B3

Hei Hei

Moana’s not-so-bright friend. Hei Hei is well-meaning, but naive. Cast an actor who can portray Hei Hei’s innocence and own both speaking and singing solos in “Where You Are (Part 2),” “How Far I’ll Go,” and “We Know the Way (Finale).”

Vocal range top: C#5

Vocal range bottom: B3

Tamatoa

The vicious and egotistical giant crab who lives in Lalotai, the Realm of Monsters. Tamatoa enjoys gathering shiny baubles to add to an ever-growing collection. For this self-centered crab with a keen sense of showmanship, cast an actor who isn’t afraid to own the stage and really shine.

Vocal range top: B4

Vocal range bottom: B3

Ensemble

Ensemble roles include Ancestor Ensemble, Ocean Ensemble, Villagers (Dancers, Weavers, Fishers 1 & 2), Maui Ensemble, Monsters, Gate Monster, Left Claw, Right Claw, Shiny Ensemble, Te Fiti, Te Kā