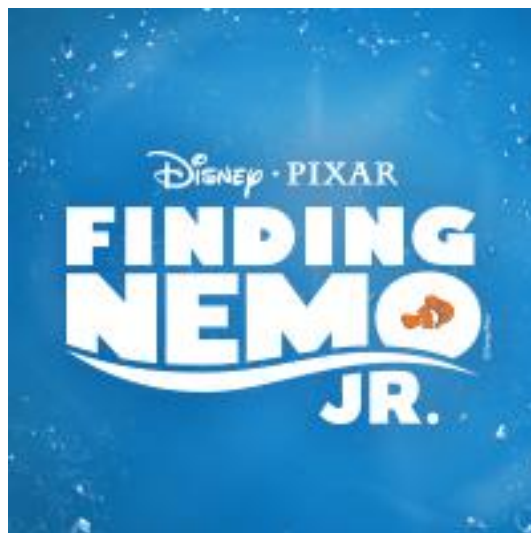


ESI Educational Outreach presents

Entertainment Series of Irving
Bringing Artists and Audiences Together for more than 60 years.



AUDITIONS FOR



**Video Auditions and Google Forms Must Be
Submitted No Later Than 11:59 PM on
September 17, 2023**

****Open to all Students 1st-8th Grade**
Cast & Crew Opportunities for 6th-12th Grade**

Finding Nemo JR.
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

General Information

Thank you so much for your interest in Irving Youth Theatre's production of *Finding Nemo, Jr!*

Disney's *Finding Nemo JR.* is a 60-minute musical adaptation of the beloved 2003 Pixar movie *Finding Nemo*, with new music by award-winning songwriting team Kristen Anderson-Lopez and Robert Lopez. Marlin, an anxious and over-protective clownfish, lives in the Great Barrier Reef with his kid Nemo, who longs to explore the world beyond their anemone home. But when Nemo is captured and taken to Sydney, Marlin faces his fears and sets off on an epic adventure across the ocean. With the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang, Marlin and Nemo both overcome challenges on their journey to find each other and themselves.

Visit the **Irving Youth Theatre Audition** website page
for audition forms, resources, audio files, etc.

Auditions Preliminary auditions will be virtual and collected through a **Google Form** found on our Audition website. Each performer must submit a **1-minute monologue** by video. The monologue should be similar in style to the role for which the youth is auditioning.

Additionally, each performer must submit a **1-minute song selection** in a style like the musical style of *Finding Nemo, Jr.* The song may be from *Finding Nemo, Jr.* but it does not need to be.

In addition to the video submissions, each performer/parent must complete the Audition Google Form. **PARENTS must complete the Permission Google Form in order for each youth to participate in the performances.**

Youth who wish to participate in the **Tech Crew** (not performing on stage) will NOT need to submit audition videos, but they will need to complete the Tech Crew Form and the Parent Permission form.

Rehearsals are mainly Saturday afternoons from 1:30-4:40 PM at the **Irving Arts Center** 3333 North MacArthur Blvd, Irving, Texas 75062 or **Our Redeemer Lutheran Church** 2505 W. Northgate Drive, Irving, Texas 75062. Please visit the Cast Page for specific scheduled rehearsal locations and times.

Please note that not all cast members may need to be called to all rehearsals. A rehearsal schedule will be shared during the Audition Workshop on **Saturday, September 23rd**. There will be a Parent Information Meeting at the first rehearsal on **Saturday, September 30th**. Everyone has scheduling conflicts, however, if you are unable to commit to at least 90% of the rehearsals, please consider auditioning for a future show. **TECH WEEK REHEARSALS ARE MANDATORY!!**

All Final Week Rehearsals and Performances (February 5-10) will be at the Dupree Theatre

Tech & Dress Rehearsals Load in will be **Monday, February 5, 2024** (time TBD.) We will need all hands on deck to bring in our sets, props, and show materials to the Dupree Theatre (Irving Arts Center - 3333 North MacArthur Blvd, Irving, Texas 75062).

Tech Week Rehearsals – February 6-8. ALL Cast and Crew must be present for all required technical and dress rehearsals during Tech Week!

Performance Dates:

Friday, February 9 & Saturday, February 10 Specific call times (when to arrive) and curtain times (when the show starts) will be shared with the cast/crew members.

Crews and Volunteers We are always in need of extra hands with costumes, publicity, concessions, spotlights, backstage help, and an assortment of other tasks! Please let us know if you, or anyone you know is interested in any of these positions. We will have a SignUp Genius for volunteers soon!

Team Irving Youth Theatre - Production Staff for Finding Nemo, Jr.

PRODUCER- Dr. Lisa Hill

DIRECTOR & CHOREOGRAPHER - Michael Hill

HOW TO PREPARE FOR YOUR AUDITION

Review the Audition Tips on the Irving Youth Theatre website prior to creating your audition videos!

Video Auditions - ALL interested youth must submit an audition video with their Audition Form (available on the Finding Nemo Audition website page) All performers **MUST** have completed **Permission forms prior to auditioning. Permission Forms may ONLY be submitted by a PARENT.** Only those wishing to perform will submit song and monologue videos. (Tech Crew will just complete the Tech Crew form without a video submission.)

Video Guidelines Be sure to slate yourself (introduce yourself) at the beginning of each video. You will create and submit two separate videos for your audition, one for the song and one for the monologue. You will use the links located in the Audition Form for each video submission.

Be sure you have good lighting, no distractions in your video (no ceiling fans or pets), and that you show your personality with the song and monologue selections. Smile and have fun! **<Think Disney Magic!>**

Audition Materials Please prepare a memorized monologue (just one person speaking) that is 1 minute in length. You may choose the style of monologue (but it is always best to match the style of the character of the role you would prefer.) The monologue does not have to be from *Finding Nemo, Jr.* Please prepare a song selection that is 1 minute in length. You may choose any song (it may be from *Finding Nemo, Jr.*) and you should provide your own accompaniment track in your video. No *a cappella* performances please. It is also best to NOT sing along with other singers. You will submit this song audition video through the Audition Google Form. Visit the MTI show website to hear song selections from *Finding Nemo, Jr* (<https://www.mtishows.com/disneys-finding-nemo-jr>)

Audition Workshop

After video auditions are reviewed, the directors will reach out to the tentative cast members and invite them to the Audition Workshop on Saturday, September 23rd. This will be the final audition where tentative cast

members will read lines together and the directors will determine who the final cast will be. We will be looking for energy and the chemistry between performers and determining who would be the best fit for each role.

Be prepared to Sing, Act, and Dance during the Audition Workshop. Come dressed ready to move - dance shoes are not required, but wear shoes you are able to move in (no sandals, flipflops, Crocs, etc.)

Character Descriptions

Available at <https://www.mtishows.com/disneys-finding-nemo-jr>

Nemo

A curious young clownfish who brims with excitement to explore the wonders that lie beyond the Great Barrier Reef. Born with a “lucky fin” – or what humans would call a limb difference.

Nemo quickly learns that the world possesses incredible dangers in addition to the promise of big adventures. By making new friends, finding strength within, and practicing teamwork, Nemo transforms into a capable and brave leader, able to self-advocate and take on challenges big and small. Cast an energetic performer who can capture Nemo’s innocence and sense of wonder.

Gender: Any

Vocal range top: D5

Vocal range bottom: C4

Marlin

An anxious clownfish and Nemo’s overprotective father, who, after the tragic death of his wife Coral, prefers the safety of his anemone to the frightening unknowns of the open ocean. Forced to travel across the sea in search of Nemo, Marlin develops the courage to face the unpredictable ocean and the wisdom to trust others – including his own kid.

Consider casting an older, mature actor to play this helicopter parent who eventually learns to lighten up and embrace the clown in “clownfish.”

Gender: Male

Vocal range top: Eb5

Vocal range bottom: C4

Dory

An optimistic and bubbly blue tang, experiences frequent short-term memory loss and finds herself wandering through the ocean with no place to call home. Sparking friendships with whomever she meets, Dory immediately offers to help Marlin find his lost child, and the two set out on an adventurous journey through the ocean. Along the way, Dory’s kindness and bright spirit ease Marlin’s fears, and the unlikely duo finds comfort and family in each other.

Look for a performer with great charisma and a stage presence that can light up a room. Consider auditioning several Marlin’s and Dory’s together, as the two should be able to playfully banter with great comic timing.

Gender: Female

Vocal range top: F5

Vocal range bottom: B3

Coral

A loving mother-to-be clownfish, married to Marlin, who will stop at nothing to protect her eggs.

After your actor has finished with this role, have them join the Sea Chorus or other ensemble group for the rest of the show.

Gender: Female

Sea Chorus

Functions as the general ensemble, creating the environment of the play and becoming the characters that Marlin and Dory interact with on their journey to Sydney. They will also help with the transitions from the Ocean to the Aquarium Tank. Roles include: Angelfish, Damselfish, Barracuda, Moonfish 1-6, Jellyfish, Sea Turtles, Grouper, Lobsters (1 & 2), Octopuses (1 & 2), Electric Eels (1 & 2), & Seahorses (1 & 2).

Gender: Any

Reef Kids

Nemo's classmates. Roles include:

Pearl, a friendly flapjack octopus who is, quick to befriend Nemo.

Sheldon, an H₂O-intolerant seahorse with an appetite for trouble who taunts Nemo to swim beyond the reef.

Tad, a self-admittedly obnoxious butterflyfish who joins Sheldon in encouraging Nemo to swim past the Drop-Off.

Gender: Any

Reef Parents

Roles include: Sheldon's Parent, Pearl's Parent, and Tad's Parent

Gender: Any

Professor Ray

A stingray and Nemo's enthusiastic teacher, takes pride in sharing the curiosities and marvels of the world with the class and encourages every student to be a brave explorer. Cast a performer with excellent diction to handle the large scientific words in this professor's advanced vocabulary.

Gender: Any

Scuba Mask Dancer

A performer responsible for floating the diver's mask through the water whenever it appears onstage.

Gender: Any

Bruce

An intimidating great white shark, is the sharks' ringleader. Despite Bruce's best efforts to adopt a vegetarian diet, Bruce loses control and is sent into a frenzy, threatening to devour every fish in sight. Part of the Sharks.

Gender: Any

Chum and Anchor

Two of Bruce's shark friends, try to live vegetarian lifestyles but are eventually forced to restrain an out-of-control Bruce from eating innocent fish. Part of The Sharks.

Gender: Any

Fish "Friends"

Forced to attend the sharks' party but aren't quite so convinced that their hosts will be satisfied with a kelp-only diet.

Gender: Any

Bubbles

Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A yellow tang who is captivated by bubbles, is the first to welcome Nemo to the tank. This friendly fish exclusively uses the word "bubbles" to communicate.

Gender: Any

Bloat

Part of the “Tank Gang” that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. An open-minded and supportive blowfish, is proud to be part of the Tank Gang family and helps keep everyone’s spirits up, even when things seem bleak.

Gender: Any

Gurgle

Part of the “Tank Gang” that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. Frightened of strangers and the germs they carry with them, is a royal grandma who enjoys the safety and regulated cleanliness of the tank.

Gender: Any

Peach

Part of the “Tank Gang” that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A mature and down-to-earth starfish, offers guidance and reassurance to all those who need it.

Gender: Any

Gill

Part of the “Tank Gang” that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A relentless and inspiring leader who will stop at nothing to return to the freedom of the ocean. This Moorish idol fish believes in the Tank Gang and concocts countless plans to bust them out of the aquarium. Gill is the first fish Nemo has ever met with a similar “fin difference,” quickly becoming a mentor and inspiration for the young clownfish.

Gender: Any

Nigel

A sharp-eyed pelican, Nigel is the Tank Gang’s feathered friend and only connection to the outside world. This bird is someone you can count on to know all the latest news on the happenings of Sydney Harbour.

Gender: Any

Seagulls

Are a pesky group of birds who persistently try to snatch an unlucky VACATIONER’s snack on the boardwalk.

Gender: Any

Sea Turtles & Sea Turtle Kids

Righteously mellow creatures featured in “Go With the Flow.” Roles include: Crush, Squirt, Kai, and Breeze.

Crush, a 150-year-old sea turtle who knows how to hang loose, teaches Marlin a thing or two about being a good parent. Look for a strong singer who can confidently belt “Go With the Flow” to make it a truly radical jam.

Squirt, offspring of Crush, fearlessly twirls through turbulent waters of the ocean and enjoys trying out cool new moves in the high-speed EAC.

Kai and Breeze each have individual singing solos in “Go With the Flow”.

Gender: Any